

ACT

GASLIGHT 1

GASLIGHT 2

EVENTS



Film Index on page 50 of your program.

See opposite side for more information on Events

Venues

ANIMAS CITY THEATRE
128 E. College Dr.
The Animas City Theatre (ACT) hosts independent films, live music, and performing arts. Located in beautiful downtown Durango, the ACT is an all-digital venue with two full bars and balcony seating.

GASLIGHT THEATRE
102 E. Fifth St.
The Gaslight is located next to the Durango & Silverton Narrow Gauge Railroad Depot. The Gaslight offers drinks, popcorn and candy. It has two screening rooms.

PANELS & WORKSHOPS
Durango Arts Center (DAC)
802 E. Second Ave.

WILL CALL AND PASS SALES/BOX OFFICE
Durango Welcome Center
802 Main Ave.

TRT: Total Running Time of Films

(F6): Description & Page Number of Film

- AS: Adventure Sports
- D: Documentary
- F: Feature
- FAM: Family Program
- NA: Native American Program
- S: Shorts Program

Wednesday, February 26th

6:00 PM	X	Gregg Treinish: A MoveShake Story (D15) 120 Days (D12) TRT 90 min	One Small Hitch (F8) TRT 105 min
9:00 PM	X	Better Off Dead Shorts Program (S28-29) TRT 91 min	The Apothecary (D13) I Am Divine (D17) TRT 103 min

FESTIVAL KICK-OFF PARTY
4-6:30pm
The Palace Restaurant

FREE MOVIE NIGHT
6pm & 9pm
Gaslight Theatre

Thursday, February 27th

9:00 AM	Mountains Will Move (D18) Rafea: Solar Mama (D19) TRT 105 min	Bluebird (F7) TRT 90 min	X
NOON	Ravel (S23) Putzel (F10) TRT 99 min	Jungle Warfare College (D18) Torn Cloth (D20) TRT 92 min	Across the Fence (D13) Hanna Ranch (D16) TRT 99 min
3:00 PM	The King of Size (D18) Bipolarized (D14) TRT 94 min	Native American Program #2 (NA33-34) TRT 101 min	Welcome Abroad Shorts Program (S24-25) TRT 90 min
6:00 PM	Adventure Sports Program (AS31) TRT 118 min	8 Shots (F6) TRT 88 min	I Am Red (D17) People of a Feather (D19) TRT 94 min
9:00 PM	Railyard/Nightwatch (D20) Born in Chicago (D15) TRT 94 min	Native American Program #1 (NA32) TRT 111 min	Journey to the Sky (D17) High Tension (D16) High and Hallowed: Everest 1963 (D16) TRT 99 min

NATIVE AMERICAN FILM RECEPTION 4:30-6:30pm
Sorrel Sky Gallery

GALLERY NIGHT 5-9pm

Friday, February 28th

9:00 AM	Don't Know Yet (F8) TRT 90 min	Gregg Treinish: A MoveShake Story (D15) 120 Days (D12) TRT 90 min	Potassium (S23) You'll Be a Man (F11) TRT 97 min
NOON	One Small Hitch (F8) TRT 105 min	Mountains Will Move (D18) Rafea: Solar Mama (D19) TRT 105 min	The King of Size (D18) Bipolarized (D14) TRT 94 min
3:00 PM	Across the Fence (D13) Hanna Ranch (D16) TRT 99 min	Family Shorts Program (FAM36-37) TRT 84 min	America the Beautiful: The Sexualization of America's Youth (D13) TRT 100 min
6:00 PM	What Isn't There (F11) TRT 116 min	The Water Tower (D22) Uranium Drive-In (D21) TRT 98 min	Growing Up is Hard to Do Shorts Program (S26-27) TRT 89 min
9:00 PM	Fast Times at Ridgemont High (F8) TRT 90 min	Bluebird (F7) TRT 90 min	Valentine Road (D21) TRT 89 min
MID-NIGHT	Beneath (F7) TRT 89 min	X	X

MEET THE FILMMAKERS PARTY
5-9pm
The Irish Embassy Pub
Ambassador's Lounge

ACT

GASLIGHT 1

GASLIGHT 2

EVENTS

DAC

Saturday, March 1st

9:00 AM	I Am Red (D17) People of a Feather (D19) TRT 94 min	Fortifac: Weminuche Travelogue (D15), Painting the Way to the Moon (D18), Beautiful Faces (D14) TRT 94 min	Welcome Abroad Shorts Program (S24-25) TRT 90 min
NOON	Adventure Sports Program (AS31) TRT 118 min	Family Shorts Program (FAM36-37) TRT 84 min	The Only Good Indian (F9) TRT 114 min
3:00 PM	The Apothecary (D13) I Am Divine (D17) TRT 103 min	Native American Program #2 (NA33-34) TRT 101 min	Potassium (S23) You'll Be a Man (F11) TRT 97 min
6:00 PM	Better Off Dead Shorts Program (S28-29) TRT 91 min	Family Feature Program (FAM35) TRT 95 min	A Touch of Sin (F6) TRT 133 min
9:00 PM	Beneath (F7) TRT 89 min	America the Beautiful: The Sexualization of America's Youth (D13) TRT 100 min	Jungle Warfare College (D18) Torn Cloth (D20) TRT 92 min

LATE NIGHT VIP PARTY
10pm-1am
Mutu's Italian Kitchen

Sunday, March 2nd

9:00 AM	What Isn't There (F11) TRT 116 min	Valentine Road (D21) TRT 89 min	8 Shots (F6) TRT 88 min
NOON	Native American Program #1 (NA32) TRT 111 min	Growing Up is Hard to Do Shorts Program (S26-27) TRT 89 min	The Water Tower (D22) Uranium Drive-In (D21) TRT 98 min
3:00 PM	Railyard/Nightwatch (D20) Born in Chicago (D15) TRT 94 min	Don't Know Yet (F8) TRT 90 min	Family Feature Program (FAM35) TRT 95 min
6:00 PM	Journey to the Sky (D17) High Tension (D16) High and Hallowed: Everest 1963 (D16) TRT 99 min	Ravel (S23) Putzel (F10) TRT 99 min	Fortifac: Weminuche Travelogue (D15), Painting the Way to the Moon (D18), Beautiful Faces (D14) TRT 94 min
9:00 PM	Adventure Sports Program (AS31) TRT 118 min	X	X

OSCAR® NIGHT/FESTIVAL WRAP PARTY
6-11pm
Henry Strater Theatre

See opposite side for more information on Panels & Workshops

PANEL: LYING TO TELL THE TRUTH 10-11am

PANEL: DIY: MAKING MOVIES 12-1pm

WORKSHOP: SANTA FE UNIVERSITY OF ART AND DESIGN 2-4pm

Passes & Tickets

All Festival, All Film, 10-Punch and 6-Punch passes may be purchased from the Community Concert Hall Ticket Office located inside the Durango Welcome Center at 802 Main Ave. or online at www.durangoonline.com. Cash, local checks, and credit/debit cards will be accepted. Online pass sales end at midnight on Wednesday, February 26, 2014.

WILL CALL HOURS:

Monday-Wednesday, February 24-26 • noon – 6pm
Thursday-Saturday, February 27-March 1 • 9am – 6pm
Sunday, March 2 • 9am – noon

All passes expire at midnight Sunday, March 2, 2014.

ALL FESTIVAL PASS \$250

- Admission to all festival film programs and three VIP parties.
- First-Tier Seating (see Seating Policy).
- This pass is NOT transferable.

ALL FILM PASS \$175

- Admission to all festival film programs.
- First-Tier Seating (see Seating Policy).
- This pass is NOT transferable.

10-PUNCH PASS \$100

- Admission to 10 film programs.
- Second-Tier Seating (see Seating Policy).
- This pass IS transferable.

6-PUNCH PASS \$65

- Admission to 6 film programs.
- Second-Tier Seating (see Seating Policy).
- This pass IS transferable.

INDIVIDUAL TICKET \$12 (cash only)

- Children younger than 18 and students with valid ID only \$8.
- Individual tickets for a program can be purchased only at the Gaslight Theatre or Animas City Theatre (ACT), beginning 15 minutes before showtime depending upon seat availability. See Seating Policy.

2 FOR \$20 (cash only)

- This deal is good only at the 9am and 9pm screenings; no coupon needed.
- Ticket sales begin 15 minutes before showtime as long as seats are available. First- and Second-tier pass holders will be allowed access as they arrive as long as seats are available.



If you'd like to receive the Durango Film email newsletter, sign up by sending an email to newsletter@durangofilm.org

Seating Policy

Durango Film does not guarantee seating. Saving seats is NOT PERMITTED. Sorry, no rain checks or refunds.

FIRST-TIER:

Priority seating starts up to 20 minutes prior to showtime on a first-come, first-served basis. First-tier pass holders may access programs as they arrive after priority seating ends as long as seats are still available.

SECOND-TIER:

Priority seating starts at 20 minutes up to 15 minutes prior to showtime. Second-tier pass holders may access programs as they arrive after priority seating ends. First-tier pass holders will be allowed access to programs as they arrive as long as seats are still available.

INDIVIDUAL-TICKET BUYERS:

Individual ticket sales for current programs start 15 minutes prior to showtime. First- and Second-tier pass holders will be allowed access to programs as they arrive as long as seats are still available.

OTHER FESTIVAL INFORMATION

No replacement of lost or stolen passes, with the exception of the All Festival and All Film passes, which may be replaced at a cost of \$25.

Because of the mature subject matter of many of the festival's films, Durango Film offers content advisories with each film description in the program and on the festival website. The advisories provide viewing appropriateness and the nature of content. Please use your discretion when considering which films to view, especially where it applies to children. Because individual standards vary, Durango Film is not liable for any public-viewing decisions.

Some Durango Film parties will not admit anyone younger than age 21.

2014 DURANGO FILM MERCHANDISE



Official festival t-shirts available at the Gaslight Theatre. Come get it before it's all gone!
CASH OR CHECK ONLY.

New styles for 2014!

Panels & Workshops

Durango Arts Center, 802 E. 2nd Ave.
Panels & Workshops are free and open to the public; seating is limited and is first-come, first-served. Subject to change.

Saturday, March 1

LYING TO TELL THE TRUTH 10-11am

They appear on your TV, iPhones and cinema screens. You may know their names or perhaps their faces. These people are dangerous. They are professional liars attempting to convince you of the truth but it's all just an act. Join **Wes Studi, John Rubano** and friends as they let the audience peek behind the scenes and reveal some of their darkest secrets of just how they bring characters to life and make you believe in the land of make-believe.

DIY: MAKING MOVIES 12-1pm

This panel will host several key people involved in the moviemaking process from writers, directors, lawyers and others to help investigate the craft and the passion of this modern art form. Come join us for a lively discussion with the passionate personalities behind the storytelling.

SANTA FE UNIVERSITY OF ART AND DESIGN STUDENT WORKSHOP 2-4pm

Macro Cinema Production: Cinematography By Any Means Necessary

Curious about how to make films? Want to make better films for YouTube? Maybe you are thinking about a career in the film industry. Come to this workshop designed for students to learn some basic tricks of the trade.

Justice Whitaker, a professor of cinema and professional cinematographer, will present "Macro-Cinema," an interactive workshop highlighting the Aesthetics of Cinematography. The workshop will include a short lecture and slide screening, before challenging students to produce their own cinematic images in the Durango community. Students will receive exposure to a number of cameras ranging from iPods to Canon T5is and learn about the advanced camera systems available at the university. Bringing SFUAD's flagship "Camera In Every Hand" program directly to the Durango film community, this workshop is sure to be an exciting journey into the cinematic arts. Workshop is FREE. Equipment provided.

Parties and Events

Wednesday, February 26

FESTIVAL KICK-OFF PARTY 4-6:30pm

The Palace Restaurant | 505 Main Ave.
Open to all First-Tier pass holders (except for All Film pass holders); food and beverages

FREE MOVIE NIGHT 6pm & 9pm

Gaslight Theatre
Brought to you by The Durango Herald; priority seating for First-Tier pass holders. Public invited

Thursday, February 27

NATIVE AMERICAN FILM RECEPTION 4:30-6:30pm

Sorrel Sky Gallery | 1828 Main Ave.
Public invited; refreshments. Meet the filmmakers!

GALLERY NIGHT 5-9pm

Azul, Durango Arts Center, Earthen Vessel Gallery, eno, Open Shutter Gallery, The Rochester Hotel & Bar, Sorrel Sky Gallery, Toh-Atin Gallery
Public invited; refreshments

Friday, February 28

MEET THE FILMMAKERS PARTY 5-9pm

The Irish Embassy Pub Ambassador's Lounge | 900 Main Ave.
Your chance to party in the Filmmaker's Lounge! Open to ALL pass holders (First- and Second-Tier); this is the ONLY night that pass holders are welcome in the lounge. Cash bar

Saturday, March 1

LATE NIGHT VIP PARTY 10pm-1am

Mutu's Italian Kitchen | 701 E. Second Ave.
Open to all First-Tier pass holders (except for All Film pass holders); 21 and over; food and spirits

Sunday, March 2

OSCAR® NIGHT/FESTIVAL WRAP PARTY 6-11pm

Henry Strater Theatre | 699 Main Ave. (at The Strater Hotel)
Open to all First-Tier pass holders (except for All Film pass holders); cash bar



Join us next year! March 4-8, 2015



durangofilm.org
970.375.7779

