



Audiences in over 400 Cities Spanning 6 Continents Unite for One Week for One Reason...to Judge the Ten Finalists in the 22nd Annual MANHATTAN SHORT Film Festival.

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Download Stills: <http://manhattanshort.com/download-stills.html>

View and post the trailer: <https://www.youtube.com/watch?v=wXE9aLt1aBY>

New York, NY, Sept 10, 2019: Filmgoers in ([Durango, Cortez & Bayfield](#)) will unite with audiences in over 400 cities spanning six continents to view and judge the work of the next generation of filmmakers from around the world when the 22nd Annual MANHATTAN SHORT Film Festival screens at the [Bayfield Performing Arts Center, Animas City Theatre, and the Sunflower Theatre.](#) The first screening in the Four Corners will be in Bayfield on September 29th.

MANHATTAN SHORT is the only event of its kind. The Final Ten screen simultaneously across the world during a one-week period, with the Best Film and Best Actor awards determined by ballots cast by the audiences in each participating venue. By virtue of their selection by MANHATTAN SHORT, each short film is automatically Oscar-qualified.

The Final Ten MANHATTAN SHORT finalists hail from seven countries with films from France, Iran, Canada, Finland, and Germany alongside two films from USA and a record three from the United Kingdom. These Final Ten films represent the best short films from among 1,250 submissions from 70 countries received by MANHATTAN SHORT for 2019, testimony to the enduring vibrancy and creativity of short films worldwide.

MANHATTAN SHORT continues to be a premier showcase for female directors with five of the Final Ten films directed by women, including one from Iran. This year's Final Ten represent an extraordinary range of film genres that includes intimate dramas, spine-tingling suspense, and hilarious comedies, as well as genre surprises like a pair of science fiction films and one that focuses on tennis. "A narrative short film on sports is as rare as a centaur sighting," notes Pia Andell, director of *The Match*.

The MANHATTAN SHORT Final Ten are:

Nefta Football Club (France), ***Debris*** (USA), ***Driving Lessons*** (Iran), ***Tipped*** (Canada), ***Sylvia*** (UK), ***The Match*** (Finland), ***This Time Away*** (UK), ***Malou*** (Germany), ***A Family Affair*** (UK) ***At The End of the World*** (USA).

All Final Ten short films become Oscar-qualified, meaning they will be automatically eligible for an Academy Award nomination by screening for a week at the Los Feliz 3 Cinemas in the county of Los Angeles in Hollywood from Sept 20 to Sept 26.

You Be the Judge!

Which of these Final Ten short films is the best? That's up to a worldwide audience to decide. Cinema-goers across the United States and around the globe will become instant film critics as they are handed a ballot upon entry that allows them to vote for the Best Film and Best Actor. MANHATTAN SHORT is the ultimate audience award that salutes the creative talents of both directors behind the camera and actors in front of it. Votes will be sent through to MANHATTAN SHORT HQ with the winner announced at **ManhattanShort.com** on Monday Oct 7, at 10AM EST.

MANHATTAN SHORT's international appeal is among its biggest attributes. *"I started the MANHATTAN SHORT FILM FESTIVAL 22years ago when I mounted a screen to the side of a truck in Mulberry Street in Little Italy in New York City to a crowd of just over 200 people. This year, there will be over 100,000 film lovers gathered in over 400 venues across six continents for the same event. Looking back, what fascinates me most is the MANHATTAN SHORT was never once reliant on celebrities or corporate branding to exist. Manhattan Short is a "no logo" experience: it always has been about great films, a great concept, great venues and an appreciative audience. It is that combination that makes MANHATTAN SHORT one of the largest short film*

festivals in the world today. I'm so proud to be part of it because it is the public who have created it."-- Founding Director Nicholas Mason.

SYLVIA | United Kingdom | Directed by Richard Prendergast

Synopsis: Our love affair with the automobile means that a car can feel like it is part of the family. Sometimes it's more than that.



THIS TIME AWAY | United Kingdom | Directed by Magali Barbe

Synopsis: An elderly man lives as a recluse, haunted by his past and memory of the family he once had, until a non-human visitor arrives and disrupts his isolation.



DRIVING LESSONS | Iran | Directed by Marziyeh Riahi

Synopsis: Local laws say Bahareh's husband must accompany her to driving lessons so she and her instructor will not be alone, a task made more complicated when the two men don't get along.

